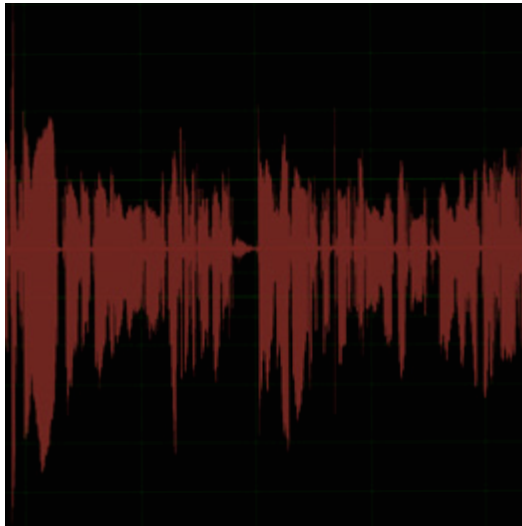




# HELTON WALKER

Portfolio

GRAPHIC DESIGN • AUDIO • VIDEOGRAPHY



Freshman | University of Missouri - Columbia  
School of Journalism | Honors College

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# GRAPHIC DESIGN

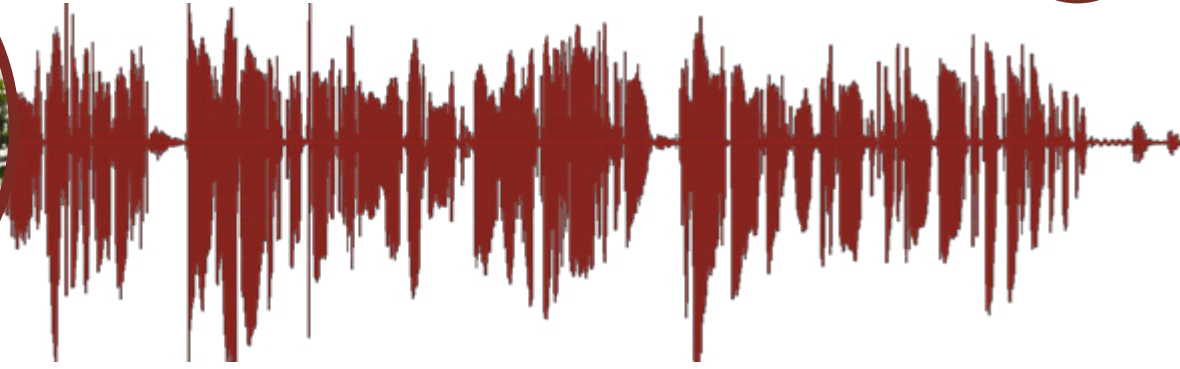
## Photo Illustration Project: Album Cover



For this project, we were tasked with designing a photo illustration, and I chose to recreate an album cover. I selected the most recent album from one of my favorite artists Mitski to redesign, titled “The Land is Inhospitable and So Are We.” I was inspired by the album title to use a photo of a forest that looks barren and “inhospitable,” and then I found a picture of Mitski looking distressed, and thought it tied in nicely with the “so are we”.

A new tool I learned how to use in this project was how to layer textured photos and use the blending options in Photoshop, such as Color Burn and Dissolve. My biggest challenge with this assignment was incorporating a photo I had taken into the design. I struggled to find something that fits with the dreariness of the design until I saw the wilting flowers in my room. I like how the wilting flowers add to the bleak and depressing aura and that their warm color palate ties in with the red typography.

# Audio Postcard Project: Ellis Library



For my first 1 1/2-minute audio project, I chose to focus on Mizzou's Ellis Library. I interviewed my friend, Daphne Wilson (pictured above), as she often studies at the library and strongly recommends that other students should as well.

This whole project was new to me, and there were several learning curves I had to adjust to such as using an Irig microphone set to record the audio and Adobe Audition to edit. I think I was able to get great natural sounds that contributed to telling an interesting and compelling story.

# NPR Audio Project: Mark Twain Dining Hall



For the second audio project, we were tasked with creating an NPR-style report. I focused on the Mark Twain Dining Hall and interviewed two students who live in the attached residence hall, John Otto (Left) and Brock Murphy (Right).

I struggled with every aspect of this assignment, as I had trouble brainstorming an idea, getting natural sounds, incorporating my own narration, choosing interview segments from both interviewees, and editing it down to the required 2-minute length. For this assignment, I learned much about scriptwriting and how to edit 3 different voices into an engaging story.



## Video 1 Project: Importance of Routines

For my first 1-minute video assignment, I interviewed my suitemate Lucy Peacock about her morning routine and got a matched-action sequence of her washing her face.

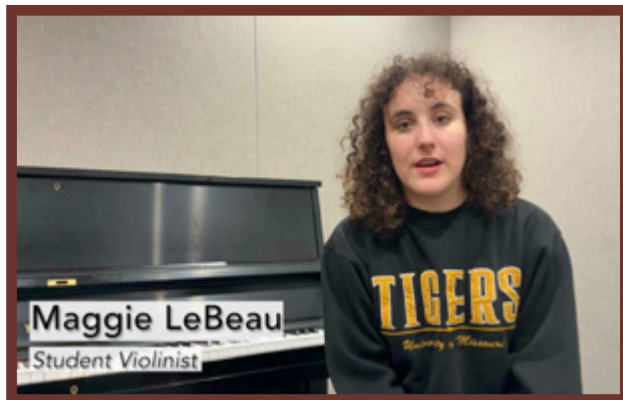
I am really proud of this video assignment, as it was my first time doing

a video with a matched action sequence and I think it turned out pretty well. I also really like the creative angles I shot for it.

My biggest challenge on this assignment was editing the interview down, as there were multiple jump cuts and I didn't film enough B-roll to cover them. My creative solution to this problem was zooming the interview in and out so the shot appeared different.



## Video 2 Project: Mizzou Student Musicians



For this 2-minute News-style video assignment, I focused on the topic of student musicians at Mizzou. I interviewed Maggie LeBeau (Violinist) and Jasmine Jackson (Saxophonist) and got matched action sequences of both of them playing part of a piece.

I struggled to edit together the matched action sequences as the song's audio had to sound right across different clips. I am really proud of how it turned out though, and I also think my interviewee's gave great answers I was able to edit together into a compelling story.